



ZEITGEIST

An International Conference on Cultural, Spatial & Sensory Futures of Art, Design and Architecture

12 13 February, 2026

Bharat Mandapam, New Delhi, India

— Organized by: —



In Partnership with:



www.zeitgeistconference.in

Programme Schedule





DAY 1. SCHEDULE

12 FEBRUARY, 2026



Registration 9AM Onwards

Meeting Room 6

Inaugural Session

Opening the Spirit of Our Times
Welcome Note & Introduction to Zeitgeist 2026

Keynote 1

Dr. Sachchidanand Joshi, Member Secretary - IGNCA

Keynote 2

Mr. Sanjoy Roy, Managing Director - Teamwork Arts

Convenor

Prof. Harmanpreet Kaur

10:00AM – 11:30AM

Tea Break

11:30 AM -11:45 AM

Commemorative Photo

11:45AM - 12:00PM

Meeting Room 6

Creative Scanning, Knowledge & Cultural Exchange and Community Engagement (AHRC Track)

Chair : Prof. Rowan Bailey



Arts and Humanities Research Council



Dr. Xiaolu Wang: 34

From Data to Culture: Embedding Cultural Frameworks in the Digital Documentation of Historic Post Offices in the UK

Mr. Parth Nileshkumar Patel: 75

Hybrid Surveying for Indian Architecture and Environmental Analysis: Bridging the Workflow Gap

Dr. Belula Tecle Misghina: 135

Recording memory of built form through integrated digital survey: a key study of Lincoln Cathedral

Ms. Anusha Malusare: 210

Luit Dhara: Documentation of Community-led Resilience Narratives of Majuli through Digital Media.

Ms. Dhvani Paresh gala: 181

Reimagining Heritage Walks: Crafting Shared Cultural Futures through Immersive, Participatory Experiences

12:00PM – 1:15PM

Meeting Room 10

AI & Digital Design as the Future of Aesthetic Expression

Chair: Dr. J. P. Sampath Kumar

Prof. Manpreet Kushwaha: 15

UX/UI Design of Online Learning Platforms for Gen Z Learners: A Post-2021 Global Review

Prof. Sneha Maji: 40

Beyond immersion: Synergizing VR and physical site visits for emotional engagement in architectural cultural heritage education

Ms. Kakoli Talukdar: 61

AI-enabled Design Development à€“ A Literature Review of the Technological Shift and Creative Documentation

Ms. Medha Sobti: 120

Digital Futures: AI, AR/VR and the Re-imagination of Architectural Practice

Prof. Nimisha Varghese: 134

Integrating AI into Architectural Practice: The Case of Prompt Engineering as a Tool

Lunch Break

1:15 PM - 2:00PM

Panel Discussion

Moderated by **Dr. Shaleen Sharma**

2:00 PM - 3:00PM

Meeting Room 6

Creative Scanning, Knowledge & Cultural Exchange and Community Engagement (AHRC Track)

Chair: **Prof. Rowan Bailey**



Arts and Humanities Research Council



Prof. Malarkodi Logaraja: 84

Sacred Geometry and Living Heritage: Mapping Cultural Circuits of Continuity from Urban Precincts to Regional Contexts in Thanjavur and Beyond

Ms. Sunakshi Shokeen: 11

Geometry, Ratio, and Cosmology: Cross-Cultural Perspectives on Sacred Architectural Design

Ms. Anindya Raina: 189

Ghar Se Sadak tak : Parallels between home and street

Dr. Vikash Kumar: 195

Exploring Usability as a Metric to Evaluate and Design Urban Public Spaces

Prof. Pallavi Pathak: 122

Adaptive Reuse as a Tool for Sustainable Heritage and Urban Renewal in Nashik

Mrs. Renu Khanna: 163

Heritage, Co-Creation and Community Participation in Art, Design and Architecture

Meeting Room 10

Heritage, Co-creation and Community Participation in Art, Design & Architecture
Chair: **Dr. Vandana Sehgal**

Ms. Khushi Purohit: 22

The Mindful Matrix - Operationalizing Intentionality in Design Practice: A Practice-based Framework for Balancing Ethics, Strategy, and Environments

Ms. Nikita Nagar: 33

Bhotiya Folk Narratives and Tibetan Art: A Semiotic Framework for Understanding Cultural Appropriation

Mrs. Chandni Tandon: 35

Reviving Urban Imageability: An Ethnographic Framework for Preserving Indian Cities' Unique Identities

Prof. Lalit Das: 38

Life-Centric Design: Towards an Ontological Redefinition through Evolutionary Ethics

Prof. Plavilayil John

Varghese: 55

The Ship of Theseus Paradox as a Creative and Proactive approach to Sustainable Design assisted by AI.

Ms. Jayati Mukherjee: 80

Shapes, Spaces and Community- Durga Pujo: Transformation of a City @ Kolkata

3:00PM - 4:15PM

Tea break

4:15PM - 4:30 PM

Meeting Room 6

Creative Scanning, Knowledge & Cultural Exchange and Community Engagement (AHRC Track)

Chair: **Prof. Rowan Bailey**



Arts and Humanities Research Council



Dr. Rowan Bailey: 65

Post office cultures: using place-based creative methods with communities

Dr. Matthew Austin Edward Taylor: 5

Drawing through Collaboration, Co-Creation and Participation - Engaging communities of identity, interest and experience through the lure of a textile pattern archive.

Meeting Room 10

Materiality, Craft and the Indian Knowledge System

Chair: **Dr. Neeraja Lugani Sethi**

Ms. Anshika Khurana: 113

Symbolism, Ritual, and the Built Form: Understanding Indian Knowledge Systems in Tribal Architecture of Northeast India

Prof. Arun Mascarenhas: 127

Handcrafted Toys and Products as Cultural Indicators: An Analysis of Their Practices, Functions, and Societal Significance

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4:30PM – 5:45PM

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“Creative and Sustainable Revitalization
of Villages in Yunnan, Southwest China

Mrs. Arzoo Kadian: 164

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Indian Vernacular Architecture: A Heritage-Based
Approach to Contemporary Practice

Mr. Sangramsinh Parmar: 45

Exploring the Program as a Catalyst for
Heritage and Community revitalization: a
Pedagogical inquiry in spatial design and
experiences

Mr. Antar Biswas: 171

Narrative Materiality: Contemporary
Reflections in the Traditional Craft of Ghurni
Doll Making

Mr. Asit Bhatt: 196

Undoing Postmodern: Indigenous
Epistemologies and Art and Design Education.

Mrs. Varsha Shukla: 93

Application of Sacred Geometry, Vastu and
Cosmological Design in Architecture & Interior
Design of Indian Residences: Case of NCR
(National Capital Region), India

Prof. Ruchi Saxena: 6

Negotiating Architectural Identity through the
use of “Jaalis”



DAY 2. SCHEDULE

.13 FEBRUARY, 2026

Meeting Room 6

Scanning Technologies, Creative
Documentation and Innovation in Theory
& Practice

Chair: Prof. Rowan Bailey

Mr. Priyaranjan Behera: 24

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Various Graphic Forms & Influence of Media,
Context, and Purpose

Ms. Shalini Raman Vig: 85

Universal Design Strategies for Home-Based
Medical Care: Towards Inclusive and
Sustainable Care Environments

Ms. Smita Som: 86

Descendants of Dada: Commodification and
Conceptual Art at the India Art Fair

**Ms. Aditi Shekhar
Tendolkar: 168**

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for Maternal Mobility: A Human-Centered
Approach to Symphysis Pubis Dysfunction

Ms. Poorvi Singh: 173

ClickEase: Redefining Braille Writing through
Inclusive and Ergonomic Design

Ms. Aditi Kundu: 178

Spaces of Change: Architectural connect to the
Socio-Political Landscape in Hindi Cinema,
1950s-1990s

Mr. Rohit Bharti: 185

From Access to Experience: Co-Creating
Inclusive Heritage for Diverse Communities

Mr. Balbir Singh Dasila: 213

Blockchain for Artisan Empowerment Ensuring
Transparency in Craft Supply Chains

Meeting Room 10

Materiality, Craft and the Indian
Knowledge System

Chair: Dr. Neeraja Lugani Sethi

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Knowledge of Repair and
Sustainability

Dr. Babita Bhandar: 30

Positioning visible mending as green aesthetics
for a sustainable future

Ms. Farhana Ferdousi: 49

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Analytical Study of Agricultural Fiber-Based
Crafts of Bangladesh

Ms. Sanjana VJ: 54

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Method Comparative Study of Vāṣṭu
Shastra, Feng Shui, and Sacred Geometry

Ms. Ritu Singh: 82

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Heritage to Craft 4.0

**Ms. Tapsya Mahindra
Bhargava: 102**

Beyond Livelihood - Exploring spiritualism in
craft aesthetics

Mr. Sanil Bhawle: 130

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Creativity and Practice

10:00AM – 11:15AM



Tea Break

11:15 AM - 11:30 AM

Meeting Room 6

Keynote 1

Dr. Ashok B. Lall, Architect & Educationist

Keynote 2

Mr. Samar Jodha, Founder, Red Balloon

Keynote 3

Prof. Nic Clear, Dean, School of Arts and Humanities,
University of Huddersfield, UK

Convenor

Prof. Harmanpreet Kaur

11:30AM – 12:45PM

Commemorative Photo

12:45 PM - 1:00 PM

Lunch Break

1:00 PM - 2:00 PM

Meeting Room 6

Special talk by : Ms.Devika Rao

Project / Product Showcase

Ms. Minnati Sharma: 52

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Dr. Matthew Taylor: 12

Trace Elements - The Gleneden Post-War Design
Archive

Ms. Anjali Sunil Patil: 108

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Pani Foundation.

Mr. Harshil Bhandari: 179

Empowering Sustainability: Integrating Energy
Consumption, Resource Efficiency, and Sustainable
Practices in a Mobile Application

Mr. Mayank Sardiwal: 162

Adaptive Kinetic Facade as a Climate-Responsive
Strategy for Sustainable Architecture

Ms. Lavdeep Singh: 72

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Practice-Led Research in Form, Narrative, and
Ecological Design

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Dr. Krittika Kanagaraj: 131

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Co-Creation Approach to Soft Pastel
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Ms. Ritu Raj: 51

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of Fashion in Wearable Technology

Ms. Suvidha P: 129

Designing Kinetic Educational Toys from
Silkworm Cocoon Waste: A Sustainable Strategy
for Enhancing Cognitive and Motor Development
in Early Childhood

Dr. Sudesh Sanjay Madane: 19

Adaptive Reuse of Abandoned Building and
City for Urban Regeneration

Ms. Srutinwita Roy: 18

The Effectiveness of Print Media Cutouts in
Demonstrating Grids and Layouts

Ms. Prachi Singhal: 109

User Centric Study on Functionality of
Notebook Binding

2:00PM – 3:00PM

Meeting Room 6

Heritage, Co-Creation And
Community Participation in Art,
Design & Architecture

Chair: Dr. Vandana Sehgal

Mr. Sayantan Chaudhuri: 116

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Dr. Parul Kiri Roy: 125

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Philosophical Investigation of Plurality in Time
and Space

Ms. Ilaria Rapaccini

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From Waste to Worth: A Design-Led
Approach to the Reuse of Dog Hair Waste in
India's Pet Care Industry

Mrs. Ashima Gupta: 211

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Ms. Namirah Farzana: 140

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Aesthetical Study

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Meeting Room 10

AI & Digital Design as the Future of
Aesthetic Expression

Chair: Dr. J. P. Sampath Kumar

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Ms. Veda Arvind: 191

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Installation for Cultural Immersion and
Community Engagement

Dr. Neha Singh: 71

AI and Design Education: a Critical Approach
to understand the challenges faced by
Pedagogues

Ms. Sweety Agarwal: 57

Impact of Immersive Product display (AR) on
purchase intent of Indian consumers

Mr. Anirban Bhattacharjee: 79

The Emotional and Behavioural Impact of
Artificial Intelligence

Dr. Neelarnab Dutta: 174

When AI Designs: Implications for Industrial
Design Practice, Pedagogy, and IP

Ms. Monika Mehta: 23

Designing for Immersive Learning: An AR-based
Experience on Human Anatomy for Learners and
Educators

Meeting Room 6

Vote of Thanks by Conference Convenor

4:15 PM - 4:45 PM

Valedictory Tea

4:45 PM - 5:00 PM

